



Good Children Gallery

OPEN CALL

About us:

Good Children Gallery is a pioneer artist-run space in the St. Claude Arts District aimed at enhancing the cultural landscape of New Orleans. The space serves as a bellwether for artistic endeavors by exhibiting engaging work from local, national, and international artists. GC opened in 2008 and is located at 4037 St. Claude Gallery in the Bywater.

Open Call Details:

Although Good Children Gallery has been open for more than a decade, our membership hasn't adequately reflected the diversity of our community. For this reason, we are introducing a fully-sponsored membership designed specifically to support artists who identify as **Black, Indigenous, or a Person of Color**. We want the gallery to reflect the community in which we live.

Good Children's sponsorship is valued at \$1200 per year which will cover the artists' membership/rent fees. The selected artist(s) will become a full member of our collective, and share their artwork with the wider community through a solo exhibition during the sponsorship period.

Additionally, the new member will share in the benefits and opportunities of the collective by contributing to decision making, possible group shows, inclusion in potential catalogues, etc. The recipient(of the sponsorship will also share in all the responsibilities of being a gallery member such as gallery sitting, attending meetings, and general maintenance of the gallery. The selected artist(s) will have the option to continue their membership as a paying member at the end of the sponsored period; or, may reapply for another sponsored cycle should the funds be available.

This sponsorship has been created through donations from the collective members and through generous donations from Eskew, Dumez, Ripple Architecture Firm, and Alison Tousseint Le-Beaux.

Process:

The emerging artist will be chosen via an open call, not presently a student, and be a native or resident of New Orleans (for at least 5 years). Submissions will be juried by Nic Brierre Aziz (see details below), who will interview the finalists via a video call. Final decisions will be announced in February 2021.

Juror: Nic Brierre Aziz

Nic Brierre Aziz is an American-Haitian interdisciplinary artist and curator born and raised in New Orleans, LA. His current practice is deeply community focused and rooted around the utilization of personal and collective histories to reimagine the future. In addition to his personal artistic practice, he currently serves as the Community Engagement Curator for the New Orleans Museum of Art. He has contributed to publications such as HuffPost, Burnaway, and AFROPUNK and his work has been featured by The Oxford American, The Associated Press and The Alternative UK. He has been a recipient of several artist residencies and fellowships and most recently was selected as a 2020 Andy Warhol Foundation Curatorial Fellow. He obtained a Bachelor of Arts degree from Morehouse College and a Master of Science degree from The University of Manchester (UK).

Application Guidelines:

- 8 -10 jpegs of artwork or video/audio links.
- Artist statement - 250 words or less in pdf form
- CV or exhibition history (optional) in pdf form
- Contact information for two references
 - Cannot be current Good Children Gallery members
 - List names and email or phone number
- Link to your artist website (optional)

Submission Deadline: January 24, 2021

Notification: February 15, 2021

Please submit all material to goodchildrengallery@gmail.com with "Submission/(Your Name)" in the subject line of your email.

**Thank you for your application!
We will be in touch with you soon.**