

Good Children Gallery

4037 St. Claude Ave., New Orleans, LA 70117

www.goodchildrengallery.com

LoVid

Tephra Garden

curated by Laura Blereau

Exhibition Dates: Nov 14 – Dec 6, 2015

Reception: 6-9 PM, Sat, Nov 14

Gallery Hours: 12-5 PM, Sat and Sun; and by appointment

Good Children Gallery is pleased to announce the first solo exhibition in Louisiana by LoVid, a collaborative duo comprised of Tali Hinkis and Kyle Lapidus. Founded in New York in 2000, LoVid is best known for their immersive art installations and participatory audio-visual performance work. LoVid's large-scale interdisciplinary projects, which combine new technology with social intervention in public space, have garnered support from Electronic Arts Intermix, Rhizome, Franklin Furnace, the Robert Rauschenberg Foundation, the Experimental Television Center, Turbulence.org, Wave Farm and the Lower Manhattan Cultural Council.

LoVid's practice explores a wide variety of visual information delivery systems, including analog synthesizers, sculpture, weaving, mobile media cinema and drawing. In their work, the technological and tactile become entangled in a web of digital signals and glitches - leaving behind a memory that is rendered by analog video techniques and patterns of electrical pulses in the human body. LoVid carries forward a legacy begun in the early days of video and computer technology in the 1960s and '70s, inspired by individuals and collectives who rebelled against the corporate interests attached to these new media developments. By disrupting the commercial myth of convenience and flawless function, LoVid reaffirms technology as a tool in the service of creative and idiosyncratic minds.

The exhibition *Tephra Garden* presents three new bodies of work. The first is a series of sculptures collectively referred to as "Video Taxidermy". In these pieces handiwork, such as sewing, links together moments of visual information that was yielded by live processing events occurring during LoVid's 2014 residency at Signal Culture in upstate New York. Eruptions of full saturation color are frozen in time, printed to fabric, and then hand-stitched to reveal wild surface patterns and sine waves. These wall-mounted trophies are illuminated by a site-specific video projection, and framed by works on paper and odd-shaped collages.

The third group of pieces in *Tephra Garden* is experienced as a multiple channel video installation titled "Ruby Rendering". Invoking the sensation of an archaeological dig, it features recycled and obsolete screens sourced within the local community. Pieces of cable are organically strewn across the floor, suggesting fragile intelligence, or the remnants of a living-dead media ecology. Juxtaposing the primitive and advanced, this painterly beast carries the rhythm of frenetic electrical signals on the brink of chaos.

The exhibition “Tephra Garden” is made possible in part by producer Christopher Saucedo and curator Laura Blereau. The artists of LoVid wish to thank Good Children Gallery; the Fine Arts faculty at the University of New Orleans and Louisiana State University; and all donors and lenders of audio-visual equipment – especially Hotel Furniture Liquidators LLC, Courtney Egan, Kourtney Keller and anonymous. LoVid expresses its deepest gratitude to the residency program at Signal Culture in Owego, New York, where all work in the exhibition was conceptualized; and Stony Brook University, for their ongoing studio support.